

ending on Sunday with a Croatian dinner which Mrs. John Filcich, Sr. (Mother of Kolo John) prepared. The most heartwarming scene was the massing of costumes—when all got together for a picture it was truly a sight to behold. The decorations were excellent and the main motives were reproductions of costumes from various regions of Yugoslavia. The Saturday evening program, besides the kolo dancing to two orchestras, were also representatives of Kolos by visiting groups from San Diego, Pasadena, San Pedro (L.A.), Sacramento and Seattle, all doing a good job.

SAN DIEGO KOLO FESTIVAL

San Diego, too, is now becoming a kolo center. Until a year ago kolos were unloved and unwanted in this far southern city, now, on December fourth the Local Yugoslav Social Society held their first Kolo Festival which attracted people from L. A. and other parts. It was a most enjoyable affair with dancing to the outstanding Crlenica Brothers Orchestra. A program, chairmaned by Vyts Beliajus was presented with Zdanko Politeo's group doing a group of lovely kolos; Don Landauer, Chris Tasulis and Francine Zeran with their charming Khoriatikos and Vyts'es VILTIS dancers with three spirited Macedonian Horos.

A VOTE OF THANKS FROM THE S. D. JUGOS.

MR. V. F. BELIAJUS

Dear Friend:

The JUGOSLAV SOCIAL SOCIETY of San Diego, California, at its regular membership meeting held December 14, 1954, adopted, by unanimous vote, the following resolution:

"To all members of the dancing group and their guests we extend our thanks for the splendid and skillful performance of Kolo exhibitions. The attendance and participation in the dancing, the colorful costumes, all combined to make a happy atmosphere for the public and a successful Kolo dance.

THANKS TO ALL OF YOU."
SAM VEMICH, President
THEO. PAVLOVICH, Chairman

MILWAUKEE FAIR

Len Mickas

The International Institute of Milwaukee presented its eleventh annual Folk Fair on the 20th and 21st of November. The Fair was a large event with thousands of people seeing the programs, visiting the exhibits and markets, and eating the many national delicacies that were offered at the sidewalk cafe.

"This We Remember" was the theme of this years programs and many of the nationalities presented tableaus of historic or memorable events of their nations. After the tableau was viewed there were songs or dances of the respective nations presented. So much of the program was of high quality that I wouldn't know where to start, however, here are some of the parts that I thought shined brighter. The choreography of the Polish Mazur Dancers of Milwaukee was well presented in their memories of a "Summer Carnival". A Tamburitza group set many toes to tapping along with those of the dancers. The Ateitis dancers from Chicago did several numbers after their sponsors depicted an episode in a Lithuanian "Wedding". A team of tiny tots presented hula dancing for the "Kings Court", representative of Hawaii. There were many other nationalities represented during the Fair and unfortunately I was unable to stay for the whole Fair.

The Lithuanian Cultural Club furnished unequalled

hospitality to the Ateitis dancers for their short stay. We thank them from the bottoms of our hearts for the opportunity to show the many people at the Fair our Lith dances.

LEN MICKAS REPORTS

The Polish Festival dancers will be celebrating their first anniversary coming February. Their more recent show was given for several hundred children at St. Hedwig orphanage. The show was sponsored by the Polish club of DePaul University.

February is the month for Brotherhood week and the tenth anniversary of the Barrington Folk Festival.

I was listening to the radio the other day and got a little jolt listening to a mambo done to the tune of Hava Nagilla. I couldn't tell if I liked it or not.

Going back a few weeks to the programs at the Museum. I hear from Emily that the Polish day programs went over very well. The Polish National Alliance choir sang and a group of dancers performed. The Boy and Girl Scouts presented the evening Lithuanian programs and I saw the most terrific rendering of Lith dances. Those scouts did a terrific job. Our Norwegian friends danced for their program, on Norway day of course.

VALENTINE FESTIVAL IN CORVALLIS, ORE.

The third annual Valentine Folk Dance Festival sponsored by Oregon Folk Dance Federation with Corvallis Folk Dancers and Corvallis Recreation Commission as hosts will be held on Febraury 12 and 13 in Roosevelt School Gymnasium, Corvallis, Oregon. Madelynne Greene of San Francisco will be guest teacher for two institutes, one Saturday evening and one on Sunday. Madelynne has traveled and studied in Europe this year and will have some interesting new dances to offer.

The festival on Sunday afternoon from 1 to 5 p.m. will include a variety of dances from many countries as well as several exhibitions by Oregon and Washington dance groups. Castel Ter Sol, a Catalan dance introduced by Vyts Beliajus at Stockton Folk Dance Camp, will open the festival program just as it used to open the village feast days in Spain. It is not known now whether the mayor will lead the procession as was the custom then. Spectators are welcome.

Housing for out-of-town people attending the festival will be provided in private homes, motels, and hotels. Anyone interested may write to Mrs. Hildred Rice, Route 4, Box 273, Corvallis, Oregon.

TORONTO (CANADA) DOINGS

A lively Christmas party was held at the University Settlement Folk Dancers Hall on Dec. 20, 1954. MC was their instructor Mrs. Ivy Krehm (La Bomba Atomica Del Canada). Three outside groups were officially presented: Scottish Country Dancers, The Danish Canadians and The French Canadians. All performances were beautifully executed. Ivy's beginners and advanced groups put on a very good show. The Danish Canadians under the direction of the well-known "Jimmy" gave a most creditable performance.

Without discrediting the aforementioned good dancers, the general consensus was that the Scottish Country Dancers whose director is Mr. M. Sutherland, surpassed everyone, even themselves with their interpretation of: Duke Of Atholl's Reel, Duchess Of Atholl's Slipper, Haughs Of Cromdale, and Jeannie O' The Witchin' E'e. No words can describe the fine work done by that group. Prior to this, Mr. Sutherland led all dancers in the Cumberland Reel and Dashing White Sergeant. One of the Scotts, Mr.

Alex Hay beautifully performed a Highland Fling (which incidentally was also nicely executed by Mr. Stoddart at the Scottish New Year Party).

On Dec. 18th, Mr. Sutherland together with approximately 50 other dancers, visited the flourishing branch of the Scottish Country Dance Society in Hamilton, Ont. This visit was to reciprocate the November visit of the 57 folk dancers that came up from Hamilton.

Mr. Sutherland is a member of the Scottish Country Dancers of Scotland. In the summer of 1945, together with 7 others, he performed outside the Buckingham Palace for the king and queen of England. There, together with three other members of the team, he was commissioned to return to Buckingham Palace and dance inside at a party of the royal family, and had such partners as the present queen, her sister Margaret, etc. Mr. Sutherland came to Canada some seven years ago. He now has the reputation of being a great dancer as well as a wonderful instructor, and his followers are the best proof of that well-deserved statement.

El Yucateco

CHICAGO FOLK DANCE LEADERS COUNCIL

After enthusiastically taking over the overwhelming success of its first folk dance festival on Nov. 12, 1954, the Folk Dance Leaders Council of Chicago voted to hold four free festivals each year with a different folk dance group acting as "Hosts".

The first festival was held on the evening before the International Square Dance Festival, Friday, Nov. 12, 1954 at the Lincoln Park Recreation Center with facilities made available through the cooperation of Mr. Walter Roy of the Chicago Park District and Mr. Vanderbosch, Park Supervisor.

The second festival will be held Sunday, Feb. 6, 1955 with the Ehrlich Folk Trotters, directed by Bettye and Michael Ehrlich, as the "Host" group. The Council will hold their regular meeting from 5 P.M. to 7 P.M. on that day, with the Festival dancing from 7 P.M. to 10 P.M. at Loyola Park Fieldhouse, 1230 W. Greenleaf Ave., with facilities made available through the co-operation of Mr. Dan Penny of the Chicago Park District and Mr. John Murphy, Park Supervisor. The Festival Theme will be a combination "Valentine and Silver Wedding" celebration, (the Ehrlich's 25th wedding anniversary on Feb. 1, 1955).

At the Council's first festival, the program consisted of dances which were taught by some of the leaders of the Council: Williams, Buskeys, Dunsings, Ehrlichs, Fawkes, Mucha, Pomerance with squares and contras called by Golden, Buskey, Bear, Ehrlich. For the second Festival, the Council decided to have a program of dances where no instruction will be given, but where a gay, festive spirit of just dancing will prevail. With this in mind, the Council voted for fifteen dances to be used as a basic repertoire which could be done by all folk dance groups in this area without instruction and the remainder consisting of dances which are done by some groups, and a great number of dancers could be pulled through easily. The basic fifteen dances are:

Kalvelis	Eide Ratas	Totur (circle)
At the Inn	Totur (2 couple)	Road to the Isles
Dutch Foursome	Rumunjsko Kolo	St. Bernard Waltz
Alexandrovska	Kritikos (Misirlou)	Meitschi Putz Di
La Russe	Mayim	Black Forest Mazurka

On Feb. 6th, dancing will start promptly at 7 P.M. For any additional information call the Folk Trotters publicity chairman, Jack Beyer at IN 3-7593 or the Ehrlichs at OR 5-3449.

The Council's third festival will be in May with 18

Bernie Kosnick and Marguerite Luty's group as "Hosts", and the fourth festival will be in August with Betty and Ray William's group as "Hosts". Everyone is welcome and admission is free.

(Jack Beyer, Publicity Chairman,
MIAMI VALLEY FOLK DANCERS, DAYTON, OHIO
By Grace Wolff

The Miami Valley Folk Dancers are a group of folks who love to have fun together through the medium of international dancing. We are a comparatively new group, not large in number. We are sponsored by the City of Dayton, Ohio, Division of Recreation, and are under the able leadership of Michael Solomon. The welcome mat is always out and the door swings wide to all who wish to have fun with us. We meet regularly on Thursdays at Burkhardt Center. Plan to join us when you are near by. We initiate many extra activities of our own and we enjoy working with other groups too.

We co-sponsored and took active parts in Dayton's August Folk Festival in Dayton's first International Ball.

Last year Vyts led us in our first big undertaking, a memorable Lithuanian week-end. Traditional food, songs and atmosphere were handled by the group. A syllabus of all the dances was prepared for those who attended and a few months later a Sunday workshop was held to carefully review what Vyts had given us. This was also a first, and since, we have had three more workshops, each with a definite objective. One Sunday featured kolos and contras (it's a fact). Again, this year, we made merry with Vyts. The joy of doing Sardana and Macedonkas synonymous with his name. And it was so good to have John Hancock too. We want them to come back.

We have had several Scandinavian parties but the most recent one was a kind of toast to Jane Farwell who has inspired us very much. We have been injected with her infectious spirit on a number of occasions here, at Oglebay Folk Dance Camp, and at her indescribable Christmas Festivals in Mt. Horeb, Wisconsin. We like to think that our group operates with the community folk dance spirit for which she is so famous, and, to show that we were really sincere, we carried out a Smorgasbord dinner party in her honor when she was with us last March. It was followed by an evening of total participation based on the ideas and material she had given us, or perhaps I should say the evening was a product of our own imagination which she had ignited and taught us to use. Seventy people including Jane had a wonderful time.

We feel a genuine community spirit is apparent in all our dance sessions but we were given a real opportunity to put to work when we were recently invited to join a local Hadassah group for an international party. We were outnumbered ten to one and it is needless to say that we were a little scared because we have always let fun come first. Well, you guessed it, it was fun that won. There was magic in the evening. From the time we all joined hands in a circle, no partners needed, until the hour itself necessitated our final dance, the eager, enthused participation of everyone filled our hearts with a satisfaction we had never derived from folk dancing. Since, we have had a similar experience with a large group of Catholic youth. We'll never be scared again.

It is to practice with our group to encourage leadership as well as the cooperative spirit of the group. It is here that we not only learn to dance but are encouraged to learn to lead and teach the group, thus gaining the experience need to help other groups. We feel that this is very important. We also feel that we cannot afford to miss. Anyone who works and plays with us over a period of time becomes aware of this because each one of us is a very important part of our group, each in his own capacity.